Permit #F00051122

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051122 **Type of Permit:** FILMING **Release Date:** 04/05/2012

Production Company HUBRIS FILMS LLC

Insured Company Name HUBRIS FILMS LLC
Contact Phone No. 1 323-850-1214
Contact Phone No. 2
Fax
Address 72 E PALM AVE
BURBANK, California 91502

Production Title SUPER CYCLONE

Type of Production Feature

Producer D. Latt

Director Liz Adams

1st AD Esther Johnson

Production Manager Max Elfeldt

FilmL.A. Coordinator Adrian Fayad

Location Manager Mike Meilander
Primary Phone Mobile - 619-456-1607
Secondary Phone

Location Assistant Luke Wdowicz
Primary Phone Mobile - 630-456-5082
Secondary Phone

Fees

Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,222.00

Number of Locations 5

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Summary Information — Location

Permit Number F00051122
Production Company HUBRIS FILMS LLC
Insured Company HUBRIS FILMS LLC
Production Title SUPER CYCLONE

Location Manager Mike Meilander
Primary Phone Mobile - 619-456-1607
Secondary Phone

Location Address 445 Ferry St, Los Angeles, CA, 90731

Location Name TERMINAL ISLAND WATER TREATMENT PLANT/ LA CITY;

Location Type Treatment Plant

Location Description TERMINAL ISLAND WATER TREATMENT PLANT/ LA CITY;

Film Dates 4/7/2012 - 4/11/2012 06:00 - 19:00 5 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document SPA Super Cyclone.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	42
Cube Trucks	2
Generator	1
Honey Wagons	2
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	7
Crew	35
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Wind effects; activity in office building, conference room, control room, filter polymer area, galleries 1 and 3. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:**

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT	Mark Preciado
LOS ANGELES CITY BUREAU OF SANITATION - TERMINAL ISLAND	Kevin Kim

Coordinator Note Permit approved by D. Bijelic, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500

Coordinator Note PRODUCTION COMPANY WILL BE FILMING IN AREAS ISOLATED FROM GENERAL PUBLIC.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 5

Permit Number F00051122
Production Company HUBRIS FILMS LLC
Insured Company HUBRIS FILMS LLC
Production Title SUPER CYCLONE

Location Manager Mike Meilander
Primary Phone Mobile - 619-456-1607
Secondary Phone

Location Address 28945 Bouquet Canyon Rd, Santa Clarita, CA, 91390

Location Name BLUE CLOUD RANCH

Location Type Ranch

Location Description BLUE CLOUD RANCH

Film Dates 4/14/2012 - 4/14/2012 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document CUP condition. Blue Cloud Movie Ranch.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Honey Wagons	2
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
LA County FSA assigned	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; activity at airplane hanger ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4461 **Grid:** E3

Location Notes MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.

Coordinator Note LA COUNTY 873-108/69. FSA AND 2500 GALLON WATER TRUCK REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00051122
Production Company HUBRIS FILMS LLC
Insured Company HUBRIS FILMS LLC
Production Title SUPER CYCLONE

Location Manager Mike Meilander
Primary Phone Mobile - 619-456-1607
Secondary Phone

Location Address 23605 Zuniga Rd, Topanga Canyon, CA, 90290

Location Type Private Residence

Film Dates 4/15/2012 - 4/17/2012 07:00 - 19:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Honey Wagons	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA County Field Inspection	1

Filming Activities Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 589 **Grid:** F3

Coordinator Note ALL ACTIVITY ON PRIVATE PROPERTY

Coordinator Note LA COUNTY FIRE # 873-108/69. FIELD INSPECTION REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number F00051122
Production Company HUBRIS FILMS LLC
Insured Company HUBRIS FILMS LLC
Production Title SUPER CYCLONE

Location Manager Mike Meilander
Primary Phone Mobile - 619-456-1607
Secondary Phone

Location Address SS Lane Victory, Berth 46, San Pedro, CA, 90733

Location Type Ship

Film Dates 4/19/2012 - 4/20/2012 07:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Honey Wagons	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; filming on docked ship; No heavy equipment allowed on the wharf;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note Permit approved by D. Bijelic, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500; No heavy equipment allowed on the wharf.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00051122
Production Company HUBRIS FILMS LLC
Insured Company HUBRIS FILMS LLC
Production Title SUPER CYCLONE

Location Manager Mike Meilander
Primary Phone Mobile - 619-456-1607
Secondary Phone

Location Address 12318 Branford St, Los Angeles, CA, 91352

Location Type Studio

Film Dates 4/13/2012 - 4/13/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	27
Cube Trucks	2
Generator	1
Honey Wagons	1
Trailers	1

Personnel on Location

Type	Quantity
Cast	5
Crew	22
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior Dialogue; Wind effects;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** F5

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00051122

SPECIAL PLANT ACCOMMODATION

FOR LOCATION FILMING AT

Terminal Island Water Reclamation Plant

Date: 4/3/12	Request No. _____ Film Permit #F00051122	
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None	SOPER Required:	
Project Title/Type: TV Mini-series Super Cyclone		
Start: (Day/Date/Time) Day 1: Sat, April 7 2012, 6:00 AM Day 2: Sun, April 8, 2012, 6:00 AM Day 3: Mon, April 9, 2012, 6:00 AM Day 4: Tue, April 10, 2012, 6:00 AM Day 5: Wed, April 11, 2012, 6:00 AM	Finish: (Day/Date/Time) Day 1: Sat, April 7 2012, 6:00 PM Day 2: Sun, April 8, 2012, 6:00 PM Day 3: Mon, April 9, 2012, 6:00 PM Day 4: Tue, April 10, 2012, 6:00 PM Day 5: Wed, April 11, 2012, 6:00 PM	Total Duration: 12 Hours 12 Hours 12 Hours 12 Hours 12 Hours
Film Coordinator: Kevin Kim	Telephone/Extension: (310) 732-4728	
Requestor/Contact: Michael Meilander	Telephone/Extension: 619-456-1607	
Company: Hubris Films, LLC	Telephone/Extension: 323-850-1214	Fax/Other No. (Specify) 818-260-9811
Address: 72 E. Palm Ave., Burbank, CA 91502	Mailing Address: Same	

Project Summary

The film is a low-budget feature called "Super Cyclone" and is about people on an oil rig who accidentally drill into an underwater volcano. The heat from the volcano creates an "enormous cyclone" that threatens Southern California. A meteorologist and her partner try to find out a way to stop it.

Affected Process Areas:

Day 2 (Sun): Unit 2 Lower level; Pump Room; Unit 2 Third Floor Switch Room
Day 3 (Mon): Polymer Filter Chemical Tanks (near TIRE); Secondary (Aeration Systems); Corridor 1; Primaries
Day 5 (Wed): Corridor 1; Polymer Filter Chemical Tanks (near TIRE); Clear Area near MF Feed Wet Well

Film Location and Work to be Performed:

See attached

Filming Crew and Equipment will occupy main parking area and parking stall in front of the Admin Building. May have a trailer at AWTF parking lot.

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Please keep the Film Coordinator informed of any maintenance activity that may affect this filming project.

Plant Security Coordination Required:

No Plant Security is available to the Client.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Main Gate. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

Client to provide own security.

NOT A PERMIT

Parking Plan: #_2__ trucks will be parked overnight at the __Main/AWTF__ parking lot.

Emergency lanes must be kept open at all times in these locations.

Personnel: _____Total Cast and Crew: _45__

Director: Liz Adams
Unit Production Mgr: Max Elfeldt
Location Manager: Michael Meilander

Vehicles ____ Total Vehicles: 41

Trucks	2	Picture Cars	2
Autos	35	Camera Cars	
Vans		Generator	1
Cater	NA	Trailers	2

Other (Include specialized and rental equipment)

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE TERMINAL ISLAND WATER RECLAMATION PLANT UPON COMPLETION.*****

NOTE: Absolutely no smoking at any film locations. Smoking only permitted at AWTF parking lot,
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place with minimal delays.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Client will provide their own restrooms, electrical and water service [YTD]

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.

Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☐ Use Fees (_____ days @ $300 per day)= Waived.
☒ Retention Check for deposit = $6,000.00. To be paid to FilmLA and held uncashed till further instruction.
TWO Site Liaison(s) to be paid daily and not cover in the retention check. Please see SAP 19 (page 4) for rate.

Total to be Collected by Terminal Island Water Reclamation Plant: $ none.

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Plant Manager: Signed version avail upon request	Roshanak Aflaki 310-732-4705	
Operations: Signed version avail upon request	Terrence Montgomery 310-732-4708	
Maintenance: Signed version avail upon request	Harold Gies 310-732-4746	

NOT A PERMIT

Film Location and Work to be Performed:

Day 1 (April 7):

Control Room; AWTF Control Room

Primarily dialogue and walk arounds.

Request: Use of Fogger machine.

Day 2 (April 8):

Unit 2 Lower level; Pump Room; Unit 2 Third Floor Switch Room

Stunt in Master Unit 2 where a stuntman is thrown back and lands on crash pads. This would be done with harnesses and crash pads; a medic will be present.

Requests the generators/engines in Master Unit 2 to be turned off. A fogger machine will be used to add atmospheric effects.

Day 3 (April 9):

Polymer Filter Chemical Tanks (near TIRE); Secondary (Aeration Systems); Corridor 1; Primaries

Few stunts will be performed consisting of stuntmen "falling" from the railings of the Polymer Filter Tank area; harnesses, crash pads, and a medic would be present.

Request: Use of hoses by the Primaries and Water guns in the Secondary- the actors in the scene would be spraying water that goes off camera.

Day 4 (April 10):

Annex Oval Conference room & Hallways

Simple dialogue scenes- characters talking in a conference room and walking through hallways. A fogger

Request: Use of a Fogger machine for atmosphere.

Day 5 (April 11):

Annex Oval Conference room & Hallways ; Corridor 1; Polymer Filter Chemical Tanks (near TIRE); Clear Area near MF Feed Wet Well

Request: Filming equipments to be left in the Oval Conference room after Day 4.

NOT A PERMIT

Blue Cloud Movie Ranch", Bouquet Canyon Rd.
(no address, Adjacent to Lilly of the Valley Mobil Home Park)
APN: 2813010014, 2813012001

Approval subject to the following conditions of CUP 99040:

Relevant CUP Conditions:

- Conditions #20A - #20G
- A – Noise levels to a minimum & no amplified sound over 45 dcb.
- B – All vehicles parked within confines of Blue Cloud Ranch.
- C – Use of animals permitted, provided wild animals are kept or maintained pursuant to regulation of LA County Animal Control.
- D – All animals shall carry SPCA certifications.
- E – Production company shall provide security crews and adequate sanitation facilities for the duration of their rental agreement.
- F – Signage (responsibility of Blue Cloud management.)
- G – Landscaping (responsibility of Blue Cloud management.)

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00051122

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT